



Art Curriculum Map

At The Minster Nursery and Infant School we want to inspire our children to be as creative as they can be. We share with the children many different artistic styles that the children can use in creating their own piece of artwork. We learn about many different artists from all over the world and use their work to give the children inspiration. We follow the Access Art curriculum in order to make sure that children are building on the skills they have learnt during their time here. By the time the children leave us at the end of year 2, we want them to have confidence and self belief in their artwork knowing that 'beauty is in the eye of the beholder'.

	Autumn	Spring	Summer
Nursery	<ul style="list-style-type: none"> Recognising colours and using them for a purpose. Where to find resources they need to build, paint, make things etc. Use thick paint brushes to create paintings. Use a glue stick to join materials together. Create own collages and picture, e.g. a christmas card. 	<p>The children create closed shapes with continuous lines, and begin to use these shapes to represent objects. They draw with increasing complexity and detail, such as representing a face with a circle and including details. They use drawing to represent ideas like movement or loud noises. They explore colour and colour-mixing.</p> <ul style="list-style-type: none"> Drawing a simple face or person, (e.g. potato people) Name what they have drawn and drawing from memory. Add to pictures to create a collage using pom-poms and glitter etc. Mixing two colours to make a new colour. Printing using different materials in paint. Collaging using their own choice of materials. 	<p>The children create closed shapes with continuous lines, and begin to use these shapes to represent objects. They draw with increasing complexity and detail, such as representing a face with a circle and including details. They show how different emotions in their drawings and paintings, like happiness, sadness, fear etc. They explore colour and colour-mixing.</p> <ul style="list-style-type: none"> Experimenting with colour mixing. Creating paintings, collages or models in response to a story or song e.g. sticking circles together to make, 'The Very Hungry Caterpillar'. How to show different emotions in faces they draw and explain why they are feeling that way. Using their own inspiration or ideas they have seen for their paintings and pictures. How to use a range of 'sticking' tools to join their artwork e.g. sellotape, masking tape, PVA glue, glue stick.
Key Vocabulary	Colour, colour names, paint brush, paint, thick, paper, create, make, ideas, landscape, portrait, dough, roll, squeeze, shape, ball, cut, tower, build, up, glue stick, join, lid, wind up, craft, glitter, design, ideas.	Drawing, pencils, colouring pencils and pens, what, where, why, pompoms, feathers, pasta, sequins, scissors, cutting, careful, snip, print, paint, clear, sponge, shape names, drawing, pencils, copy, mixing, mix	new, create, collaborate, safe, making, stick, sellotape, making tape, PVA glue, spreader, mouth, hair, nose, eyes, ears, happy, sad, angry, worried, feelings.
Reception	<p>The children explore, use and refine a range of artistic effects to express their ideas and feelings. They explore, use and refine a variety of artistic effects to express ideas and feelings. They learn how to safely use and explore a variety of materials and tools and techniques. They are given the opportunity to return and build on previous learning, refining their ideas and developing their ability to represent them. They create collaboratively, sharing ideas, resources and skills.</p> <ul style="list-style-type: none"> To look closely and draw a close observational drawing of a face, identifying features. (Austin's Butterfly) To mix squeezey paints to make colours to use for a purpose. To use watercolors to paint with a purpose. To use shapes to create their own collages. To make their own clay picture by imprinting into clay. To use sellotape, staplers and PVA glue to join card and paper together to make pictures and or models. Sewing in and out. 	<p>The children explore, use and refine a range of artistic effects to express their ideas and feelings. They explore, use and refine a variety of artistic effects to express ideas and feelings. They learn how to safely use and explore a variety of materials and tools and techniques. They are given the opportunity to return and build on previous learning, refining their ideas and developing their ability to represent them. They create collaboratively, sharing ideas, resources and skills.</p> <ul style="list-style-type: none"> To copy shapes and use them in their drawings. To mix watercolours together to make colours to paint with a purpose. (Linked to children's interests-Austin's butterfly) To cut out their own shapes to create pictures and collages. To create their own relief clay tablet picture. To use split pins, treasure tags and hole punchers to join card and paper together to make models or pictures that can move. 	<p>The children explore, use and refine a range of artistic effects to express their ideas and feelings. They explore, use and refine a variety of artistic effects to express ideas and feelings. They learn how to safely use and explore a variety of materials and tools and techniques. They are given the opportunity to return and build on previous learning, refining their ideas and developing their ability to represent them. They create collaboratively, sharing ideas, resources and skills.</p> <ul style="list-style-type: none"> To copy instructions to reproduce an image. To use thinner brushes and watercolour sets to add detail to their paintings. To layer different media to create textured pictures. To explore relief printing. (Indian Wood blocks, potato prints etc) To make 3D models from clay/plasticine, for instance, animals or insects. To sew a soft toy using felt and thread.



THE MINSTER
NURSERY AND INFANT SCHOOL
 SCHOOL OF INSPIRATION
 DETERMINATION HONOUR BELIEVE
 PREPARING FOR A BRIGHT FUTURE WITH INNOVATIVE AND EXCITING LEARNING

Key Vocabulary	Close observational drawing, features, mixing, naming colours and shades of colour, watercolour, collage, clay, plasticine, drying, join, stapler, sellotape, PVA glue, sew, in and out.		Shapes, 2D shape names, long, short, pointy, round, curved, straight, relief, tablet, flat, roll, squeeze, pinch, split-pin, split, treasury tag, hole puncher, join.		Copy, thin, thick, thinner, thicker, detail, texture, smooth, bumpy, rough, spikey, printing, 3D, pinch, squeeze, push, join, felt, thread.	
Year 1	<u>Spirals</u> Children will be using drawing, collage and mark-marking to explore spirals. (Molly Haslund) <u>Simple Printmaking</u> Children will explore simple ways to make a print. Children will use line, shape, colour and texture to explore pattern, sequencing and symmetry. (Elizabeth Catlett, Karen Lederer, Vicki Ostensen)		<u>Playful Making</u> Children will be introduced to sculpture and be introduced to the work of sculptors. Children will become sculptors taking on a creative approach. (Linda Bell, Nnena Kalu, Christo & Jeanne-Claude, Faith Bebbington, Caitlind r.c.Brown and Wayne Garrett) <u>Exploring Watercolour</u> Children will be introduced to watercolour and discover what it can do, how it can act and how they can 'control' it whilst understanding how the watercolour can reveal the 'story' of the painting. (My Modern Met, 15 Famous watercolour artists, John Singer Sargeant, Paul Klee, Emma Burleigh)		<u>Making Birds</u> Children will develop their prior knowledge of sculpture. Children will begin by making drawings from observations, explore different media and will then transform their drawings from 2D to 3D to make a bird. (Andrea Butler, John Ruskin) <u>Inspired by Flora and Fauna</u> Children will explore how artists use flora and fauna to make art. Children will make collages of minibeasts to display. (Matisse, The Snail-other minibeasts require different shapes and textures. Have a look at https://docs.google.com/document/d/1ZNfiWUZyAsHVizYLYBZC4BmQx0JtdNlzt_Z6wjvuGk0/edit , Eric Carle, Joseph Redoute, Jan Van Kessel)	
Key Vocabulary	Spirals Fingers Wrist Elbow Shoulder Line pressure Continuous Observational drawing	Print Copy Repetition Colour Line Pattern Shape Texture Rubbings	Sculpture Invent Materials Bend Twist Fold Cut Fasten	Watercolour Paint Primary colours Mix Marks	Drawings 2D 3D Sculpture Fold Tear Crumple Manipulate	Flora Fauna Plants Animals Observation Shapes
Year 2	<u>Explore and Draw</u> Children will be introduced to the idea that artists can be collectors and explorers as they develop their own drawing and composition skills. (Rosie James, Alice Fox) <u>Exploring the World Through Mono Print</u> Children will use a simple mono print technique to develop drawing skills and encourage experimentation and ownership of their work. (Marijn and Esther- Enkel Art Studio, Xgaoc'o X'are, Leonardo Di Vinci)		<u>Be An Architect</u> Children will be introduced to architecture and will explore and create their own architectural model. (Hundertwasser, Zaha Hadid, Heatherwick Studios) <u>Expressive Painting</u> Children will explore how painters use paint in expressive and gestural ways. Children will explore colour mixing and experimental mark making to create abstract still lifes. (Marela Zacarias, Charlie French, Vincent Van Gogh, Cezanne)		<u>Stick Transformation Project</u> Children will learn how artists use their creative skills to re-see and re-imagine the world around them, Children will explore how you can transform a familiar object into new and fun forms. (Chris Kenny) <u>Music and Art</u> Children will explore how art can be made using inspiration from the sounds around us. Children will develop drawing, collage, painting and making skills. (Kandinsky, Jeremie Bellot, Tomoko Kawao)	
Key Vocabulary	Collectors Explorers Natural objects Composition Colour Size Material Shape Observational drawing Continuous line drawing Wax resist	Drawing Observation Natural world Scale Size Mono printing	Architecture Architects Buildings Structures Materials Manipulate Fasten Shapes 3 dimensional	Paint Colour Abstract Primary colours Secondary colours Colour mixing Expressive Brush work Gestural mark making- flicks, dots, smudges, dots, strokes, twists	Transform Test Materials Form Colour Structure	Abstract Sound Observational drawing Shape Colour Composition Line Material